



ORIGINAL-COMPOSITIONEN

für die

GUITARRE

von

J. K. MERTZ.

13^{tes} Werk, N^o 1.

Eigenthum der Verleger

Eingetragen in das Archiv



der Musikalien-Verleger.

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(Wien)

bei Tobias Haslinger's Witwe und Sohn,
k. k. Hof u. priv. künstl. u. Musikalienhändler.

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung,
(R. LIENAU)

GEORGE C. KRICK,
6616 GERMANTOWN AV
GERMANTOWN, PHILA.

Hardenklänge.

in C. H. 6.

Romance.

in C.
G. 111411.

Moderato.

The musical score consists of seven staves of music. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The music is written in a style typical of 19th-century guitar compositions, with a focus on technical skill and expressive phrasing.

Key features of the notation include:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *dol.* (dolce), *f* (forte), and *ppp* (pianississimo).
- Articulation:** Accents (*>*) and slurs are used throughout the piece.
- Technical markings:** Fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., *il canto espressivo.*) are present.
- Staff structure:** The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic and harmonic development.

Scherzo.

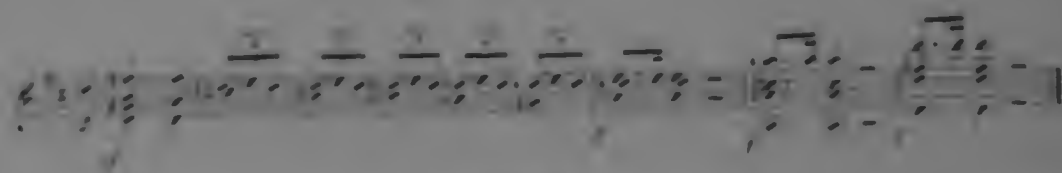
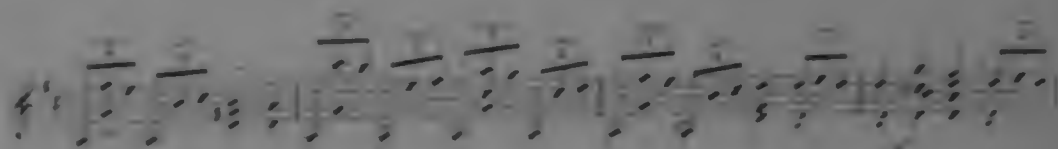
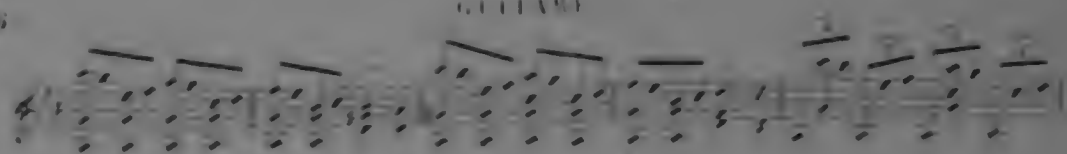
ALLEGRO

Moderato.

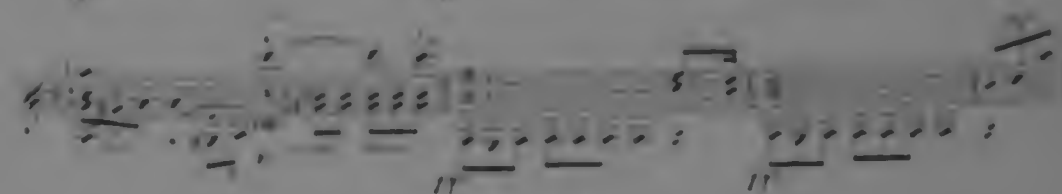
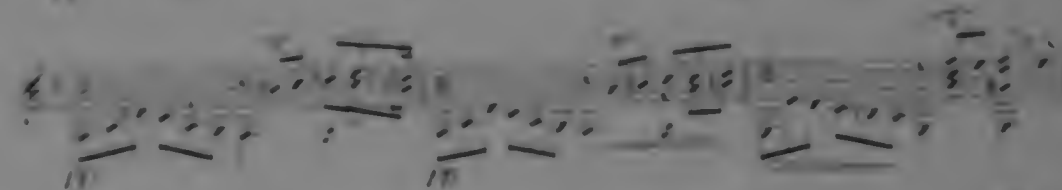
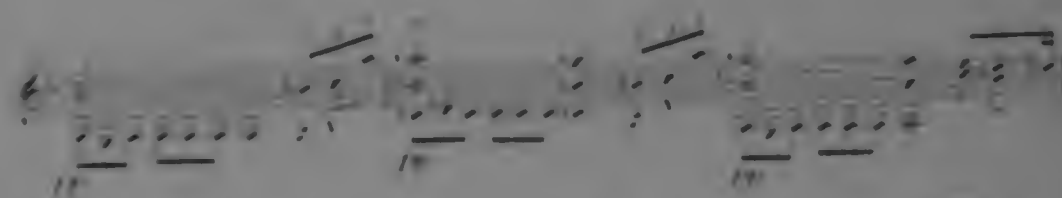
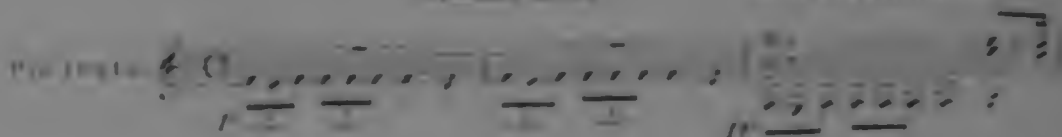
The musical score is written on seven staves. The first staff begins with the tempo marking 'Moderato.' and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic figures. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. The notation includes various note values, rests, and slurs, indicating a technically demanding piece. The overall style is typical of 19th-century piano literature.

The sheet music consists of seven staves of guitar notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of triplets, indicated by a '3' over a bracketed group of notes. Slurs are used to group notes across measures. Dynamic markings include 'p' (piano) at the start of the second staff and 'f' (forte) at the start of the fourth staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece ends with a double bar line and repeat dots at the end of the seventh staff.

GELIAME



Schönacht.



Vollständ.

GUITARE.

7

The image shows a page of guitar sheet music, numbered 7 in the top right corner. The page contains seven systems of musical notation. Each system consists of multiple staves, likely representing different strings or voices of the guitar. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a 'pp' (pianissimo) marking. The second system has a 'ppp' (pianississimo) marking. The third system has a 'pp' marking. The fourth system has a 'pp' marking. The fifth system has a 'pp' marking. The sixth system has a 'pp' marking. The seventh system has a 'pp' marking. The music is written in a single system with multiple staves per system, featuring various musical notations including notes, rests, and dynamic markings like 'pp' and 'ppp'. The page is numbered '7' in the top right corner.

Empfehlenswerthe Musik für die Guitarre.

Verlag der Schlesinger'schen Musikhandlung (Rob. Lienau), Berlin,
Französische Str. 221.

Wien, I. Carl Haslinger.

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